

MATTHEW MEDLIN

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PROJECT LINKS

strebusa.org
2pointhome.com
youtube.com/2pointhome
flickr.com/myhome20
usanetwork.com/series/the4400
[promicinpower.com/
campfirenyc.com/the4400](http://promicinpower.com/campfirenyc.com/the4400)
moma.org/aitken
nytimes.com/sleepwalkers

COMPANY LINKS

campfirenyc.com
click3x.com
dougaitkenworkshop.com
creativetime.org

FILM LINKS

imdb.com/purity
imdb.com/underdogs
slamdance.com/thenightingale
youtube.com/thenightingale

COMPUTER SKILLS

Microsoft Office
Adobe CS3
Final Cut Studio Pro
Movie Magic Suite
Point Zero

EQUIPMENT

Mac Laptop
Panasonic DVX100a 24p
Bogen Tripod
Senheiser Shotgun Mic
Cannon G7 Digital Still Camera

ONLINE RESUME

A more extensive CV is
available online at:
www.idftmedia.com/work.html

NEW MEDIA PROJECTS

STREB VS. GRAVITY PRODUCER

company: **CINECYCLE** // client: **PUMA** // Dec. '07 - Current

Bid, conceptualized, and organized the production of three short video documentaries about the Elizabeth Streb Dance Company, a Brooklyn based post-modern dance organization. These branded-content videos will be available for viewing and download on the PUMA web site in early 2008.

MY HOME 2.0

AGENCY PRODUCTION MANAGER

agency: **CAMPFIRE** // client: **VERIZON** // July - Dec. '07

Managed budget, schedules, and vendors for a Verizon FiOS social and new media marketing campaign entitled MyHome2.0. Included production of five half-hour television episodes which aired on local network affiliates, the www.2pointhome.com web site, Verizon branded YouTube and Flickr content pages, and five live event productions. Participated in account management with Verizon marketing and public relation executives.

THE 4400 VIRAL CAMPAIGN

PRODUCTION MANAGER

company: **CLICK3X** // client: **USA Network** // Feb. - April '07

Oversaw budget, crew, props, wardrobe, shooting schedules, and dozens of locations to produce more than 20 viral marketing videos for the USA Network's science fiction series The 4400. Managed post production with editors, visual effects artist, and sound designers using Final Cut Studio, Flame, and ProTools suites to deliver fully completed products.

MOMA:SLEEPWALKERS

PRODUCTION MANAGER

artist: **DOUG AITKEN** // client: **CREATIVE TIME/MOMA** // May - Aug. '06

Managed multi-million dollar budget, talent, 30+ locations, crew, and 3 month shoot schedule for a public art video installation. Initially projected onto the exterior of the New York MoMA in 2007, the linear version will premier at the 2008 Sundance Film Festival.

COMMERCIAL PROJECTS

FREELANCE PRODUCTION MANAGER/PRODUCTION COORDINATOR

New York & New Jersey // '03 - '07

Managed budgets, petty cash, pre-pro books and meetings, vendors, crew, travel, and payroll for a variety of union and non-union commercial film, video, and still photography projects. Below is an abbreviated list of companies and clients.

PRODUCTION COMPANIES

Hungry Man, Anonymous Content, Free Market Films, Radical Media, 5Points, Partisan Pictures, Ellipsis Pictures, Mercer Films, Chelsea Pictures, Imaginary Forces

CLIENTS

Virgin, Jewel, Macy's, K-Mart, Children's Place, Addidas, Campbell's, Veramyst, US Army, AT&T, Colgate, PBS, Fed-Ex Kinkos, Verizon, Dr. Shoals, Honda, Nike

INDEPENDENT FILM PROJECTS

title: **PURITY** // credit: **PRODUCER**

Feature Film. Production Dates: June-Aug. '05

title: **UNDERDOGS** // credit: **PRODUCER**

Feature Film. Production Dates: Nov. - Jan. '04

title: **NIGHTINGALE** // credit: **PRODUCER**

Short Film. 2006 Slamdance selection. Production Dates: July '04